

MATTHEW JAMES

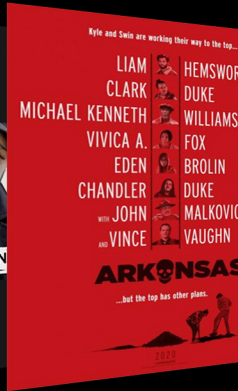


In a short amount of time, Matthew James has built a reputation in the LA Film scene as a versatile award-winning Film & TV composer. From his work as a performer, additional writer, programmer and developer of sound on the WB's hit action hero drama series, "Black Lightning", (Berlanti Productions/starring Cress Williams), the comedic stylings of BET's, "Being Mary Jane", to his recent work on the gritty thriller, "Arkansas", (starring Vince Vaughn, John Malkovich, Liam Hemsworth), his ability across multi-genres has become an asset to film productions, at the indie and major studio level.

Matthew now works out of his custom-built studio (16 Cent Studios) located in the award-winning Aura Sound facility in Burbank, CA. His years of experience, education and natural inclinations as a filmmaker, ensure the highest quality scores produced on all budgets. With unparalleled dedication, passion, attention to detail, Matthew has cemented roots in the industry. From the large bombastic orchestral scores of the golden era, to modern minimalist synth/hybrid music, he continues to expand and gain the loyalty of his clients.



Breaking Hate
(Original Score)
MSNBC



Arkansas
(Original Score)
Prime



Useless Humans
(Original Score)
Prime



The Djinn
(Original Score)
TBD



Project Dorothy
(Original Score)
TBD



Black Lightning
(Additional Writer)
WB

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